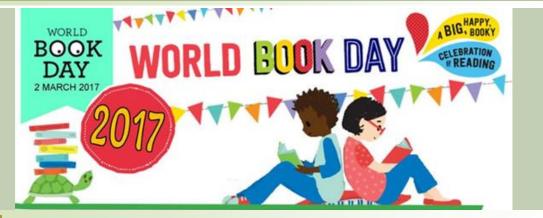
# **BOOKISH PLAZA eZINE nr. 60, March 2017**



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# **WELCOME TO THE BOOKISH PLAZA EZINE**

Spring is in the air, but not quite. So we keep on riding the **literary rhythms** of the **Caribbean**. This month again a whole lot of interesting literary events. From a **book launch**, a **dictation**, on to a **spoken word** event, among others. BookIsh Plaza will be at this year's big event of **Arubadagviering**. So don't miss us!

A special attention for the **music theatre** We Hadden LIEFDE, We Hadden WAPENS. A must see!



Booklsh Plaza info@bookishplaza.com www.bookishplaza.com www.facebook.com/BookIshPlaza https://twitter.com/BookIshPlaza For this issue we interviewed Tirzah Libert on her compelling book. So getting to know the person behind *Go Ahead, You're Home*.

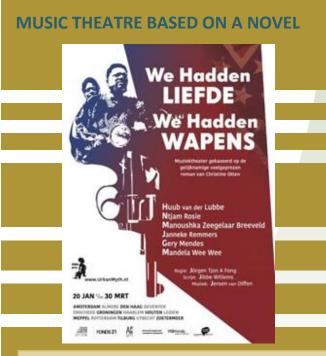
New Arrivals brings three nonfiction books from Aruban authors. These will be also available at the upcoming Arubadagviering.

A new edition of the masterpiece of **Frank M. Arion**, **Dubbelspel** has been published in relation to the movie of the novel. Good reads and share our ezine in your network.

#### The Bookish Plaza Team

# BookIsh Plaza BOOKS make great Gifts

### **LITERARY NEWS**



MUSIC Theatre <u>'We Had LOVE, We Had WEAPONS</u>': a production of Urban Myth, based on the acclaimed novel by Christine Otten. It's 1962, Monroe, North Carolina, and Robert F. Williams leads non-violent actions against the racial segregation in his city. But due to the increasing abuse and murders he calls the black population on to armed struggle. Also in March in the Dutch theatres.

### **EVENTS** calendar

1 MARCH 2017 BOOKLAUNCH FU A LOBI GI SRANAN BY ROMEO GROT 04.00 – 08.00 pm Amsterdam Zuidoost

2 – 23 MARCH 2017 LEBOMBO: SPOKEN WORD & POETRY Plaza Piar a.o., Curaçao (Check out the itinerary on page 3)

11 MARCH 2017 **NATIONAAL DICTEE ARUBA** 06.00 - 08.30 pm E.P.I., Aruba

12 MARCH 2017 OVER ROEMER (ASTRID H.) Literair Theater Perdu, Amsterdam

26 MARCH 2017 ARUBADAGVIERING with BOOKISH PLAZA 12.00 am – 06.00 pm Broodfabriek, Rijswijk



15 APRIL 2017 LECTURE THE CULTURE OF ORAL HISTORY IN CURACAO by Rose Mary Allen 06.00 – 08.00 pm Tolhuistuin, IJpromenade 2, A'dam 20 MAY 2017 <u>ASTRID ROEMER DELIVERS FIFTH</u> COLA DEBROT LECTURE

OBA theater, Amsterdam

# BookIsh Plaza 'a good read @ a great price'

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### Interview with writer of 'Go Ahead, You're Home'

A debut we had last year was the compelling story in <u>Go Ahead</u>, <u>You're Home</u> by Tirzah Libert. In her ego document (a generic term that refers to any text in which the personal life and experiences of the author play an important and central role) she reveals the trials and tribulations she went in life and how she got empowered. A story many women an mothers can identify with.

Time than for an interview with her.

Last year (2016) you made your debut with the book Go Ahead, You're Home. What inspired you to write this book?

First of all, thank you for featuring an interview with me in your e-zine. I highly appreciate your kind gesture.

The inspiration to write this book came after having lived fifteen years in The Netherlands with my daughter and son, who graduated that same year as MSc and BSc. Raising children as a single full time working mother, while pursuing my dreams, did not come easy. However, I believe in taking life as it comes with the



Tirzah Libert

good, the bad and the ugly. *Go Ahead, You're Home* is a celebration of life with all its trials and triumphs, scars and stars.

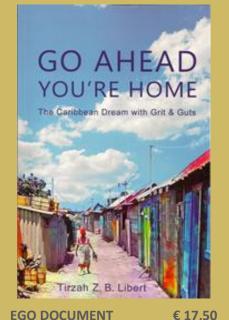
### Is there a message in the story that you want readers to grasp?

Yes, the message is to inspire men and women across the globe and of the Caribbean in particular, to never allow life's trials to keep you down. I am a victor and a winner, and by God's grace and strength, I have the power to rise above every situation in life.

continue on page 3 –



## **Continue - Interview with Talented Poet**



**EGO DOCUMENT** 

Continue from page 2

### Is there anything you find particularly challenging in writing this book?

As a first time author, with little experience in writing, the challenge was to write my story in such a way, that others can relate to. The response and reviews received so far, have been very encouraging.

What books have most influenced your life?

As a child, daily bible reading was part of our morning rituals instilled by my parents. Thank God and goodness they did.

### Starting a kindergarten, I could already read in English. So the Bible is the main book that has influenced my life. In addition to that, leadership, entrepreneurship, wellness and nonfiction are among my favorite reads.

Who is your favorite author and what is it that really strikes you about their work?

My favorite author and motivational speaker is Les Brown. The way he relates his story, with passion, fire, and sincerity, appeals to me. I believe he is a role model for many.

### Which book are you reading right now or planning to read next?

I am now reading a book on Moral Leadership in the 21st Century by Josephine Bakhuis-Trinidad. Next on the list is Choose Yourself by James Altucher.

### Can you share a little of your current work with us?

The sub-title and last chapter of my book is The Caribbean Dream. Currently the dream is progressing favorably.

### **BookIsh Plaza**

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# **BOOKISH PLAZA Promote your culture** through Books

### **SPOKEN WORD & POETRY EVENT IN CURACAO**





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### **SNEAK PEEK**

#### eZine APRIL 2017

- Literary News
- Interview
- Events Calendar

## **NEW ARRIVALS!**



#### E negoshi di koffie na Aruba **Benjamin Romero**

Early 1960s Aruba was labeled as one of the most important coffee exporting countries in the world, without any cultivation or harvesting of the coffee plant. This commercial miracle came to be through vision and creativity of the local businessmen, who saw an opportunity to establish a lucrative business that created employment opportunities and promoted commercial diversity at a time when tourism was still in attendance.

Non-fiction € 18,95



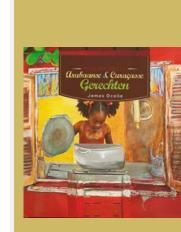
**Non-fiction** 



### **BookIsh Publishers**

Bookish Publishers is a small publishing house for Caribbean authors living in the Netherlands. Check out our Guidelines for Manuscripts!

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### Mijn favoriete Arubaanse en Curaçaose gerechten **James Ocalia**

Not just a cookbook, but an invitation for a culinary

experience! The book contains many photos and stories about his experience of the Aruban and Curaçao gastronomy. The writer gives in short texts a description of the places he visited on the Islands and the people he

met related to the food culture. In addition the book contains quirky poems and a

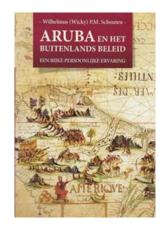
collection of his favorite Aruban and Curacao dishes.

€ 22,50

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### Aruba en het buitenlands beleid Wilhelmus (Wicky) P.M. Schouten

This is a personal view of the writer on the foreign policy of the country Aruba, based on his personal experience. In accordance with the Statute of the Kingdom of the Netherlands, external relations and defense are Kingdom affairs. Close cooperation with the Ministry of Foreign Affairs in the Hague is a requirement, it is recommended and appreciated. In the final analysis, in the light of the interests of all partners, there is one foreign policy.

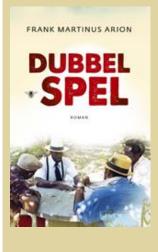
Non-fiction

€ 17,50

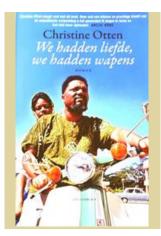
# What is BookIsh Plaza!

- specialized in (Caribbean) literature and poetry, but we also have books

### **New Books**



**NOVEL** 



**NOVEL** 



NOVEL



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