

BOOKISH PLAZA eZINE nr. 34, October 2014



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WELCOME TO THE BOOKISH PLAZA eZINE

The reading season is here. This month we'll be engaging more and more with the **literature from the English speaking islands**. We have some fine high quality work. In this eZine you can find some of them. **Two book launches** this month. Also a **lecture on Papiamentu & the Aruban identity**. The **Dutch Caribbean Book Club** will be discussing Hermelijjn's

latest work Florinda's tweede keus. Furthermore an in depth **review of Utter**, poignant and emotive poetry. **New Arrivals** with two **intriguing novels** and a **fascinating volume of poems**. Our **Kompa Nanzi children's books** gives the kids and the parents a good time while reading. 6 volumes available. Finally **Soon for Sale** with a new book on **Papiamentu grammar**.

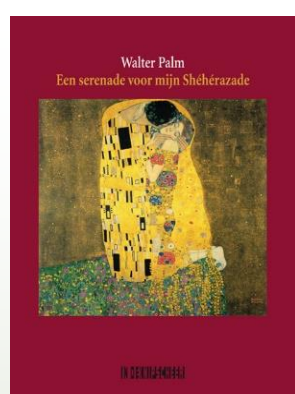
Have a nice read & please share the eZine with readers and people who love books.

The Bookish Plaza Team



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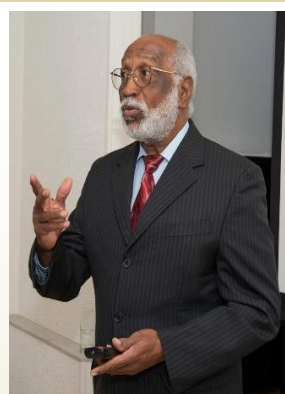
LITERARY NEWS



Book Launch

Een serenade voor mijn Shérézade

Sunday 5 October 2014
Podium Mozaïek
Amsterdam



Lecture

Papiamento y identidad Arubiano
by Ramón Todd Dandaré

Thursday, 2 October 2014,
06.30 – 09.00 p.m.
Arubahuis, Den Haag

EVENTS

BOOKISH PLAZA @ upcoming events

27 September 2014

Literary Afternoon with Jacques Hermelijjn

02.00 – 05.00 pm

Centrale Bibliotheek (3rd floor)

Den Haag

Entrance fee € 7,50

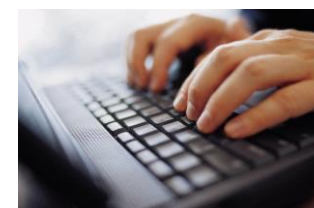
4 October 2014

Meeting Genootschap Nederland-Aruba

04.00 – 6.00 pm

Mercure Hotel

Den Haag Leidschendam



27 September 2014

Book launch 'De glanzende schoenen'

01.00 pm

Laren

2 October 2014

Lecture 'Papiamento y identidad Arubiano' by Ramón Todd Dandaré, Mag. Ling.

6.30 – 9.00 pm

Arubahuis, Den Haag

5 October 2014

Woorden zijn overzeese oorden – Curaçao, Suriname in boeken

03.00 – 06.00 pm

Podium Mozaïek, Amsterdam

BOOKISH PLAZA

"a good read @ a great price"



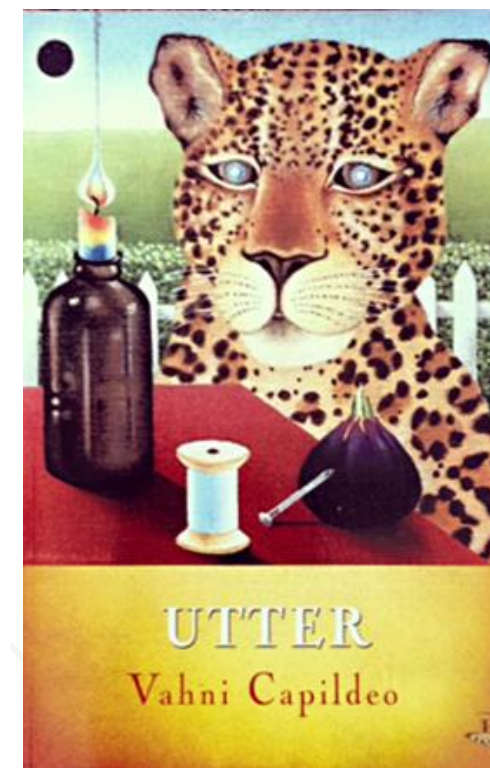
BOOK REVIEW

Vintage Capildeo delivers

By Dr. Glenville Ashby

Vahni Capildeo's "Utter," reaches into the belly of the subconscious. It's intuitive poetry that bellows with unbridled angst. Hardly is Capildeo an activist in the likes of Velma Pollard, her contemporary. She cries out, but her words seem smothered. It signifies an inability to express weighty emotions openly. There are feelings metaphorically wrapped, refusing to budge, remaining in the loins of a masterful poet. An irony of ironies, no doubt.

"Utter" is Jungian in scope, a poetic version of Stanislav Grof's psychological work, bleeding a ribald consciousness that struggles to break free and creating more internal havoc for its creator in the process. At times symbolic, the reader is challenged to interpret. Not an easy undertaking by any means. But think and you will decode



English

€ 12,50



BOOK REVIEW 'Love Songs Make You Cry'

BOOKISH PLAZA

Promote your culture through books



Vahni Capildeo

Utter's paradoxes and enigmas. It will take time, but it's an endeavour well worth the effort.

"Utter" harps back to the days when poetry provoked the readers' intellect, oftentimes leaving them unhinged as they unravelled a searing literary labyrinth of diverse meanings. Call this classical poetry, if you will. In "Utter," hope struggles to peer through Capildeo's mental imbroglia and any semblance of free-spiritedness is blanketed. Capildeo is almost tortured by her surroundings, her life, her loves, her culture.

She zeros in on maritime life. There is symbology in the water and on a more pedestrian level it is emblematic of working class struggles – the pain, the resignation and the self-induced panacea. Tusk

is one of her most haunting pieces; it is deftly written with an evenness delivered, almost philosophical message, that bores the heart of the most incorrigible culprit.

"I have achieved such a polish presentation oh as never before, you who are not my love, purely in curved transmitter glow; you have a terrible memory; you who are not my love. I am feeling to bowl along and bite you on the leg."

Interestingly, "In a Dream" borders on fatalism, even thanatology.

The quintessential poet, Capildeo views life, history and culture, through a skewed prism. She refuses to dismiss cultural superstitions and fables as illusory. In "Into Darkness/Plus Que Noir", she welcomes and integrates the most notorious figments of the imagination. But are they really? No, suggests Capildeo. They are authentic, meaningful and a shot in the arm for those who care to discern.

They tell us more about ourselves than even the most accomplished psychoanalyst. Of the Trinidad mythical "loupgarou," she writes: "Speak to me though I cannot answer. These days I cannot think and speak when you are near. ..The "louprou" is a lover, Perennial and never let in." And of the "douen" she views as dwelling "on the past, Allured by the facelessness we follow." If only we knew.

Capildeo explores a life bereft of

poignant and emotive piece. In "Gift of a Staircase," there is yearning for requited love, so passionate that it is washed with a biblical undercurrent:

"I desire you attentive to the unpicking of your own ribcage. I desire you vertiginous if you rise, if you walk if you remain. I desire you with ascent." Here, she truly utters, soaring emotionally, with desires expectant.

Some of Capildeo's works are ambivalent, indecisive, as she offers up her personal side, her ambitions. There are dashes of mundane introspection: "I was happy; now I am one of those: I am unhappy...I am thinking of leaving. But where should I go? It's strange that you should say that. I almost went there years ago," she muses in "For Z."

But she is far more at ease in her poetic cocoon.

Surely, Capildeo is abstruse, adept, tailoring and weaving her art with varying linguistic expressions. To aficionados of this literary genre, to the existentialist moved by spirit and intuition, Capildeo is a precious gem; to all others, brace for a work of magnetic befuddlement. Capildeo is that good. That complex.

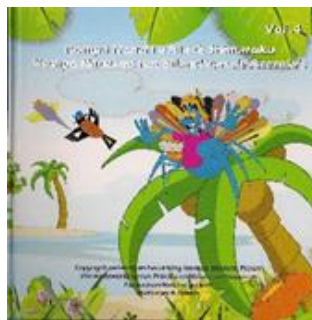
From: Kaieteur News Online
March 16, 2014

Dr. **Glenville Ashby** works as a syndicated columnist and literary critic for Caribbean and South American publications, and is the president of Caribbean Literary Guild, Jamaica

Children's books



Bookish Plaza



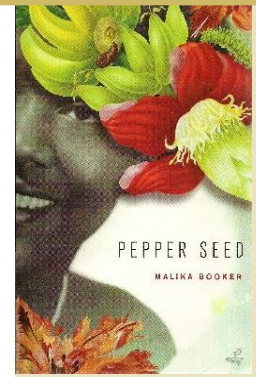
Kompa Nanzi stories, always a fine read for the kids

At Bookish Plaza we have Vol. 1 - 6 in Dutch & Papiamentu

Reading, a great way to engage with your children

€ 13,50

NEW ARRIVALS

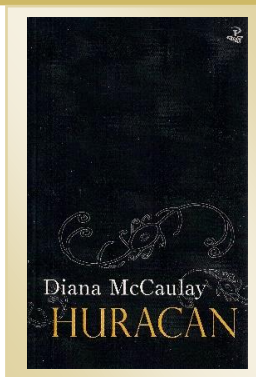


Pepper Seed

Malika Booker

This poetry book is map and compass to a world of distinct yet interconnected landscapes. Booker trains a brave eye on the unspeakable and the unspoken. by turns bearing witness, to the interior lives of the characters that people her poems, and laying herself bare, conjuring an immediate and complex vision of the miraculous ordinary.

English € 12,50

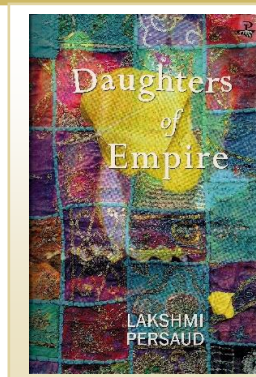


Huracan

Diana McCaulay

Part historical and part contemporary literary fiction, loosely based on the author's own family history, Huracan explores how we navigate the inequalities and privileges we are born to and the possibilities for connectedness and social transformation in everyday contemporary life. But it is also the story of an island's independence and more.

English € 17,50



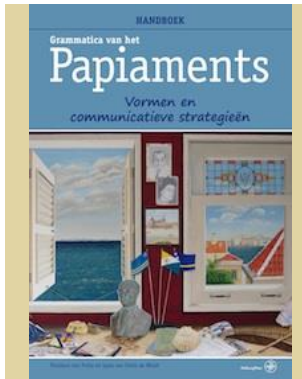
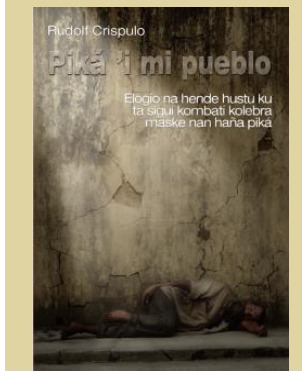
Daughters of Empire

Lakshmi Persaud

The book is about home and family, and the struggle to make them away from the place where you were born and grew up. It is a tale of two sisters: Ishani, who stays in Trinidad developing the family business, and Amira, who must negotiate, on behalf of the family, the intricacies of relationships with their neighbours in the London suburb of Mill Hill.

English € 19,50

Soon for Sale



What is Bookish Plaza!

Bookish Plaza sells fiction and non-fiction books online. We are specialized in (Caribbean) literature and poetry, but we also have books on history, politics, sociology and children's books among others.

Bookish Plaza also has a collection of second hand books from novels to non-fiction and social sciences books.

Bookish Publishers and Bookish Plaza are part of the Bookish Group.

Bookish Publishers

Bookish Publishers is a small publishing house that publishes work of Caribbean authors living in the Netherlands. Check out our **Guidelines for Manuscripts!**

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SNEAK PEEK

eZine November 2014

- Literary News
- Events Calendar
- Interview Author
- And Many More

