

In the Picture

Adieu aan de Nikkers, Koelies en Makambas by Francio Guadeloupe

In this challenging essay, socio-cultural anthropologist Francio Guadeloupe breaks a lance for the proposition that people aren't white, brown or black, but are made white, brown or black during their life. Deconstruction of racial thinking in the Dutch Caribbean studies.

€ 7,00

ADIEU AAN DE NIKKERS, KOELIES EN MAKAMBAS

een pleidooi voor de deconstructie van het rasdenken binnen de Nederlandse Caraïbistiek
FRANCIO GUADELOUPE



RUDOLF VAN LIERLEZING 2010



EZINE
ON FICTION AND
NON FICTION
BOOKS

NUMMER
12
JANUARY
2013

Bookish Plaza Ezine

What is Bookish Plaza

Bookish Plaza sells fiction and non-fiction books online. We are specialized in (Caribbean) literature and poetry, but also have books on history, politics, sociology and children's books among others.

Bookish Plaza also has a collection of second hand books from novels to non-fiction and social sciences books.



Bookish Publishers is a small publishing house that publishes work of Caribbean authors living in the Netherlands.

Bookish Publishers and Bookish Plaza are part of the Bookish Group.

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Interview with HALA in Holland **Pag. 1-2**
New Arrivals **Pag. 3**
TIP Year of Storytelling **Pag. 3**
In the Picture **Pag. 4**

WELCOME TO BOOKISH PLAZA

UP CLOSE & PERSONAL WITH ...

New Year, new books and new **Bookish Plaza Ezine**.

In this issue an interesting interview with HALA in Holland; young Aruban poets challenging the spoken and written word in The Netherlands. We'll be hearing more of them this year.

Booklaunch of *Topa Tula / Ontmoet Tula*, which is one of our New Arrivals.

This year is also the Year of Storytelling, so parents get involved and enjoy reading books to your children. Check out our children's books like our TIP this month *Ratita Dandi / Ratje Fatje*.

Soon for sale books and In the Picture with Francio Guadeloupe's deconstruction of racial thinking in the Caribbean Studies in The Netherlands and beyond.

Enjoy our first issue for this year. Once more we would like to wish you a bookish New Year. We hope we can share this year again our passion for books with you all.

The Bookish Plaza Team



HALA in Holland
Young Aruban Poets
on their challenges
in The Netherlands.
An interview with
Indzy Hernandis.

Could you tell us what HALA in Holland is all about?

HALA stands for Hobenan Apoyando Literatura y Arte Arubano which means youth supporting Aruban arts and literature. HALA was active on Aruba from 2005 till late 2008. HALA in Holland is HALAs comeback as a group. HALA is an initiative of Eriber Delamare (Beach) and myself Indzy Hernandis. HALA wasn't active for four years and it was time to reunite the group. It all started when we realize on one September night that most of the poets who were active in HALA on Aruba, were studying here in Holland. The old members were all

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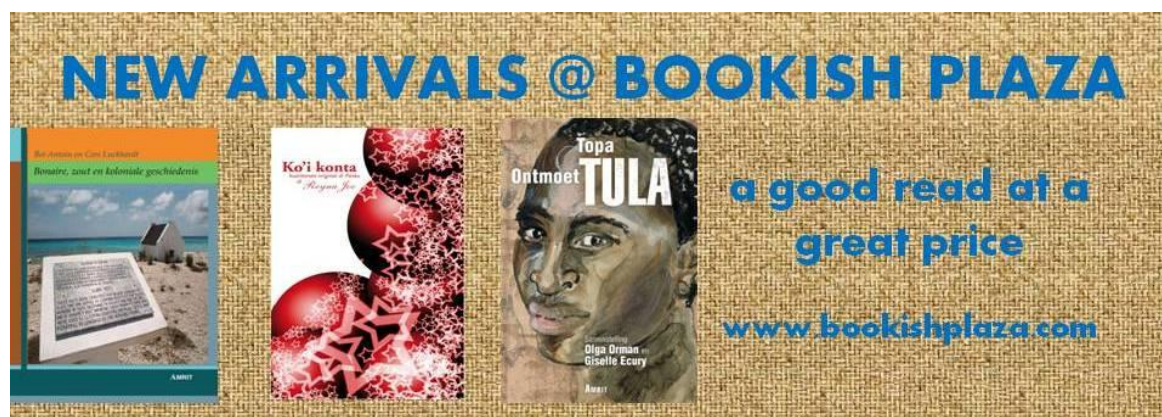
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EVENTS

20 January 2013
Booklaunch
Topa Tula/
Ontmoet Tula
12.00-18.00
Ons Suriname,
Amsterdam

17 - 20 January
2013
Winternachten
Theater a/h Spui
Den Haag

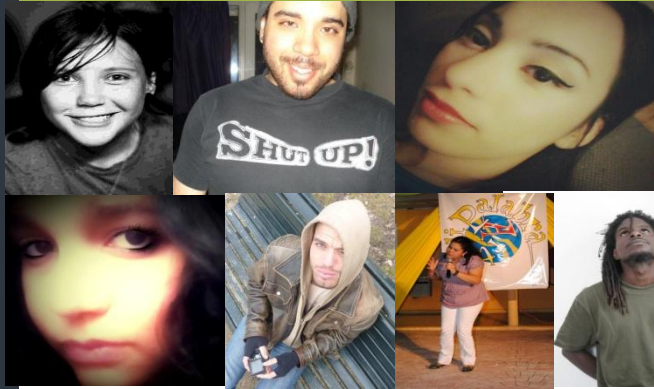
20 January 2013
Boekids Literair
Festival (including
Roland Colastica)
12.00-18.00
Paard van Troje &
Humanity House,
Den Haag

25 January 2013
HALA Poetry Jam
Rijswijkseweg
340/36, Den Haag

LINKS

Jaar van het
Voorlezen / Year
of Storytelling
www.jaarvanhetvoorlezen.nl

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very excited and did not hesitate. But the reunion turned out to be more than that, with the help of a new member (Natusha Croes) we booked the gym in Gerrit Rietveld Academie and this small reunion turned out to be our first non-profit Poetry Jam.

HALA started in Aruba. When did it began?

Our first poetry jam as HALA was on the 31st of March 2007 on the Freewinds Cruiseship in the waters of Aruba. But the real history of HALA goes back to 2005 where Mo Mohamed (artist on Aruba) invited a few young poets to his exhibition where they performed. Months after that The Young Poets Society of Aruba started at Access Art Gallery, where young poets got the chance to follow different workshops in literature and performance arts for a year. In 2007 was the beginning of HALA and the end of The Young Poets. HALA was an initiative of the members to keep on motivating the youth to write and express themselves after the end of The Young Poets Society.

How many members does HALA in Holland consist of? And could you tell us a bit about their talents?

HALA in Holland consists at the moment of nine members which are Wilfred Jansen, Eribert Delamare, Natusha Croes, Angelle Stamper, Malu Boerwinkel, Michelle Henriquez, Lance Martina, Fernan Koolman and Indzy Hernandis. Some sing, others play instruments, sketch, some are into audio-visuals and our works are linked with theatre.



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'a good read at a great price'

We are multi-disciplinary poets. We all have different talents but writing is the basis of HALA in Holland.

What does HALA in Holland want to achieve?

HALA in Holland wants to inspire, motivate the Aruban youth living in Holland to express themselves through the power of words.

What are your plans for 2013?

In 2013 we would like to organize more poetry jams and it would be nice to perform on Arubadag,

What would you like to say to other upcoming Aruban young poets living in Holland?

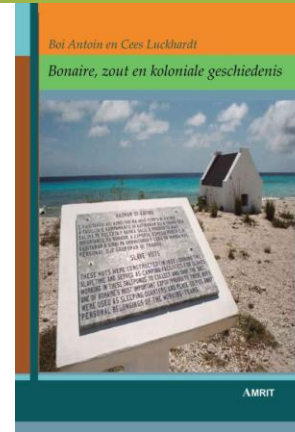
I would like to say to them that they should never stop writing. Writing is the best therapy that exists. HALA in Holland is not only a group, we are a family and our door is wide open for anyone that

'Art gives you liberty to create your own identity and grant your spirit immortality'

-Angelle Stamper

wants to express themselves. It doesn't matter if you're black, white, big small, blue or purple the only thing that you need to have is a passion for writing and performance art.

Hereby I would like to invite upcoming Aruban young poets living in Holland to like the Facebook page HALA in Holland and to not hesitate to contact one of us to become a new member.



Bonaire, zout en koloniale geschiedenis Boi Antoin & Cees Luckhardt

The island of Bonaire is now formally a Dutch municipality, but was a Dutch colony for centuries. The history of the island is closely connected with the history of the slave trade and for a specific reason: salt. Without salt there was no shipping possible and therefore no transatlantic trade in people.

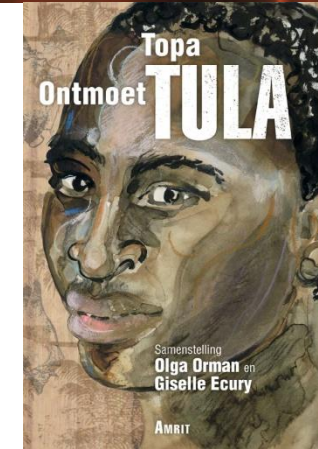
€ 12,50



Ko'i konta Reyna Joe

Fictional stories on the power of women of all ages. It lets you feel how fine it is to get that nice dress you always wanted, to organize the party of your dreams, to enjoy life, to have a man and to fool yourself. It also lets you see that sometimes it is better not to know, not to have high expectations, but that you should never give up, because life goes on.

€ 16,50



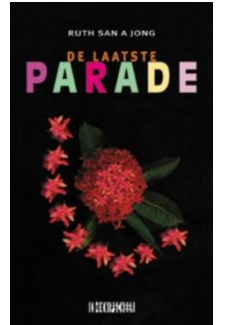
Topa Tula / Ontmoet Tula Olga Orman & Giselle Ecury (ed.)

The figure of Tula, the leader of the revolt against slavery in 1795 is for the Antillean community an inspiration and a way for young people to commit itself to a better future. In poems and a short story a conversation takes place between Tula and the current generation on topics such as freedom and equality.

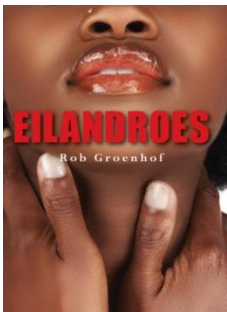
€ 7,50

NEW ARRIVALS

SOON FOR SALE!



• De laatste parade by Ruth San A Jong

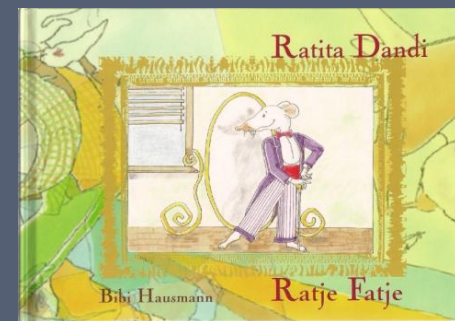


• Eilandroes by Rob Groenhof



De knijpkat by Liliانا Erasmus

TIP for the New Year! The Year of Storytelling



RATITA DANDI / RATJE FATJE Bibi Hausmann

Picture book for children to read or to be read to. Ratita Dandi / Ratje Fatje is very fond of his appearance. He is always neatly dressed. No stain on his clothes. He feels a real "dandy". If he comes into contact with Beto Raton/Betus mouse, he learns to let go and enjoy the world.

The book is for children between 4 and 6 years of age.

€ 14,50

SNEAK PEEK February Issue

- Interview with a poet
- And much more!

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